

FLICKS Film Festival Guide 2011



A Teachers Aid To Choosing the Right Film For Their Class

Flicks Film Festival Schedule 2011

	WEDNESDAY – May 11	THURSDAY – May 12	FRIDAY – May 13	SATURDAY – May 14
9:30-10:30	High School Student Program: <ul style="list-style-type: none"> - The Stranger 	French Program: <ul style="list-style-type: none"> - Stage Up - Planter des Reves - NFB films (TBC) 	Wee Ones Program: <ul style="list-style-type: none"> - Bear Facts - La Traversee - Can We Be Friends - The Big Drive - Der Gule Haus (Ella & Her Papa, Kevin the Superhero, Dream Creatures) - Waseteg 	10 – 11 AM Wee Ones Program: <ul style="list-style-type: none"> - Belly Button Buddy Screening and Meet & Greet w/The Belly Button Buddy and Artist
11-12		Lunch and a Movie: <ul style="list-style-type: none"> - The Gruffalo - Rose & Violet - Private Eyes - Pumpkins and Old Lace 	Autism Society Feature Program: <ul style="list-style-type: none"> - One Summer at Camp Winston 	11:30 – 12:30 PM Fun Shorts Program: <ul style="list-style-type: none"> - O Religio de Tomas - Manual Practico del Amigo Imaginario - Flawed - Gift of the Magi - The Gruffalo
1-3		Local Feature: <ul style="list-style-type: none"> - The Last Steamship w/Panel 	SK Peace Coalition Film: <ul style="list-style-type: none"> - World Peace & Other 4th Grade Achievements w/Group Discussion 	Afternoon Feature: <ul style="list-style-type: none"> - Severn: Voice of the Children
3-5				
7-9		Opening Night: <ul style="list-style-type: none"> - The Gruffalo - Severn: Voice of the Children 		Closing Night: <ul style="list-style-type: none"> - Zoom In! - Wapawekka
RED	Films to be confirmed			

Teachers: This quick guide will help you choose the right film for your class. Before and after coming to see the film(s) you can also use our Flicks: Saskatchewan International Youth Film Festival **STUDY GUIDE**. FLICKS films address many contemporary social issues and provide a wealth of information relevant to themes in the classroom. All films are listed with a grade recommendation intended to be used as a guide for teachers when selecting screenings for students. We recognize however, that children respond in varied ways and therefore we leave the final decision to you.

Admission: The entry cost to bring your students to the festival is \$4.00 per student/screening. One volunteers and teachers are free. Please note that the entry cost does not include popcorn or drinks.

Concession: Please allow for extra time if your class is going to purchase concessions.

Supervision: Teachers and volunteers are responsible for their students at all times while they are on the field trip.

Please remind your students about being courteous and proper theatre etiquette.

NO IPODS, or CELL PHONES PLEASE!

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High School Program -

The Stranger

This film can spark discussion on cultural differences, humanity, war and what greed can lead to.

French Program -

Stage Up

Planter des Reves

NFB films to be announced

This french series features films based on a child's perspective. Conversations can lead to real life experiences and how they differ from one student to the next.

Lunch & A Movie -

The Gruffalo

Private Eyes

Rose & Violet

Pumpkins & Old Lace

This line-up of films not only includes a healthy lunch but the Oscar Nominated Animated Short, *The Gruffalo* base on the classic children's book by, Julia Donaldson. What you can take back to the classroom is a discussion on how differences in people make us each unique.

The Last Steamship - w/panel

This film will allow both teachers and classes to discover a piece of prairie history. With the on-site panel, students will be able to engage in an exciting conversation with the films director/producer. You can also take this history lesson back to the classroom for further discussion.

Wee Ones Program -

Bear Facts

The Big Drive

La Traversee

Der Gule Haus

Can We Be Friends

Waseteg

These short and fun films to watch will introduce our youngest audiences to international cinema.

Discussion could include what it might be like to visit Ella and her sister in Denmark or drawing a picture from a their favorite short. Or encourage students to come up with their own retelling of a classic folklore.

Autism Society Feature Program -

One Summer At Camp Winston

This film sheds new light and gives voice to a group of children who are often very misunderstood . Award-winning documentary director Karen Shopsowitz spends a summer in the world-renowned camp in Muskoka, Ont, where children with complex neurological disorders are given the opportunity to have fun and be embraced for who they are.

SK Peace Coalition Film -

World Peace & Other 4th Grade Achievements w/Group Discussion

Join Charlottesville, Virginia teacher John Hunter in this award winning film that follows one class in a "game" of world peace. This film will not only spark conversations on how to compromise while accommodating different perspectives and interests, but could ultimately lead students in wanting to participate in their own version of World Peace....

The Saskatoon Peace Coalition will hold a group discussion after this film.

For a full write-up about this film and John Hunter visit: <http://www.rosaliafilms.com/about.htm>



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Flicks Film Festival 2011 Line Up



Wednesday, May 11, 2011

9:30 – 11:00 High School Program

*The Stranger**: A new teacher moves to the village of Takam in northern Iran, bringing with him new ideas and attitudes that begin to spark conflict in the small village. (90 mins) *14+*, *Grades 9 - 12*

Thursday, May 12, 2011

9:30 – 10:30 French Language Program

*Stage Up**: A delightful French language film celebrating the theatre arts. (10 mins) *8+*, *Grade 4 and up*

*Planter Des Rêves (Seeding Dreams)**: Théo is 6 years old and he's suffering from cancer. He discovers in a children's book that the moon has healing powers. With the help of his older brother, Arthur, 10 years old, they begin a search for a piece of moon. Pierre, who works at night at the hospital as a janitor, is going to end up, quite unwillingly, linked to this quest. (12 mins) *8+*, *Grade 4 and up*

A Selection of short French language films from the NFB - TBC

11:00 – 12:00 Lunch and a Movie

The Gruffalo: During a walk in the forest, a tiny mouse must outwit a fox, an owl and a snake by telling them about his fictional friend, the terrifying gruffalo. Based on the book "The Gruffalo" by Julia Donaldson and Axel Scheffler. (29 mins) *7+*, *Grades 1 and up*

Rose and Violet††: Conjoined twin sisters Rose and Violet are very different. They perform in the local circus and travel from town to town. Violet dreams of being rich and famous while Rose is content with things the way they are. When they each meet the man of their dreams they soon find that there is more to him than meets the eye. (10 mins) *8+*, *Grade 3-8*

Private Eyes: Matthew is never afraid of the dark because he has been surrounded by it all his life. He's got eyes hiding everywhere: in his hands, in his feet and especially in his ears. This week, his mother and father are preparing a surprise for his birthday and he can hardly wait to find out what it is! Directed by Nicola Lemay, *Private Eyes* is a 3D stereoscopic animated adaptation of Gilles Tibo's book for children published in 1999 by Éditions Soulières. (10 mins) *Grade 8+*, *Grade 3-8*

Pumpkins and Old Lace: When a photographer goes to a nursing home in search of an

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elderly person to take photos of for a commercial he gets far more than he bargained for. There is something magical going on! (6 mins) *8+, Grade 3-8*

13:00 – 15:00 Local Feature Program

The Last Steamship. An entertaining and educational exploration of prairie Canada's steamship era! *The Last Steamship: The Search for the SS City of Medicine Hat* delves into the little-known history of a luxurious 130-foot steamship that met its untimely end in 1908 on the South Saskatchewan River when it crashed and sank in Saskatoon, Saskatchewan. One hundred years later, after the unexpected discovery of the ship's anchor during diving exercises, a full-scale underwater excavation was launched in the hope of locating artifacts from the vessel and piecing together the story of the ill-fated ship. Join the team of archeologists, firefighters, river boat captains, and historians as they search for the last steamship to embark upon the South Saskatchewan River...and an important and exciting piece of prairie history! (79 mins) *10+, All Ages*

***featuring filmmakers in attendance and panel after the film

19:00 – 2100 Opening Night

The Gruffalo (Replay, see synopsis above) *7+, Grade 1 and up*

Severn: The Voice of Our Children††: At the Rio de Janeiro International Earth Summit in 1992, for the first time in history, a child stood up and questioned those responsible for taking care of our planet. Our actions do not reflect our words: Planet Earth is still in the same state today, and Severn, now an adult, is expecting her first child. She once again takes the floor, explaining that although the situation is urgent, there is still time to make a change. In this emotional documentary filled with hope, Severn stands as a reference for those who, from Canada to Japan, passing by France, are taking concrete and positive action to respect biodiversity. But who will answer Severn's appeal for change? (2 hrs) *14+, Grade 9-12*

Friday, May 13, 2011

9:30 – 10:30 Wee Ones Program

The Bear Facts. A self-important colonial explorer emerges from a sailing ship and plants a flag on the Arctic ice, as a bemused Inuit hunter looks on. Then the explorer plants another, and another, and another, while the hunter, clearly not impressed that his land has been "discovered," quietly goes about his business. In this charming and humorous re-imagining of first contact between Inuit and European, Jonathan Wright brings us the story of a savvy hunter and the ill-equipped explorer he outwits. (4 mins) *3+, Grade PK-3*

La Traversée: A beautifully animated film about a young boy's journey through the

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woods. No dialogue. (4 mins) *3+, Grade PK-3*

Can We Be Friends?: Unlikely pairs in the animal kingdom ask themselves, "Can we be friends?" even though they're different? This delightful animated short has a great message for kids and adults alike. (4 mins) *3+, Grade PK-3*

Big Drive: From Anita Lebeau, director of the award-winning film *Louise*, comes *Big Drive*—the story of a family road trip across the Canadian prairies set in the 1970s. An exuberant exploration of childhood imagination, *Big Drive* invites audiences of all ages to see the world as it appears "from the back seat." In an era before in-car movies and video games, four sisters squeeze into the back of the family car for a long journey. While the parents keep a steady watch on the road ahead, restlessness gradually gives way to mayhem in the car's close quarters. Just before the ride becomes unbearable, the sisters are inspired to combine their creative energy. Suddenly, the big drive becomes an even bigger adventure. (9 mins) *5+, Grade 1-6*

Der Gule Haus:* A series of short films about two sisters, Chloe and Thea, who get to know their neighbours in the Yellow House, a Copenhagen housing block. The films are a series of magical-realistic stories about the little girls exploring their building in search of adventure. (12 mins each) *3+, Grade PK-3*

Waseteg: The story of a young Mi'gmaq girl whose name means "the light from the dawn." Sadly, her mother dies while giving birth and, though her father works very hard to provide for his family, Waseteg is surrounded by the bitterness and loneliness felt by her sisters. As a young girl, Waseteg looks for solace in nature, and dreams of the stories she's heard in the village – including one about Walqwan, the mysterious boy living across the river. Eventually, with the gentle care of the boy's grandmother, Waseteg succeeds in finding Walqwan, discovering the Spirit Path, and restoring love to her family. (6.5 mins) *3+, Grade PK-3*

11:00 – 12:00 Autism Society Feature Program

One Summer at Camp Winston: This film provides inspiring recreational opportunities for kids with complex neurological disorders who need highly specialized support. Award-winning documentary director Karen Shopsowitz spends a summer with the special kids of Camp Winston and uncovers the strategies of the world-renowned camp for kids with special needs. (47 mins) *8+, Grade 4 and up*

13:00 – 15:00 Saskatoon Peace Coalition Film Program

World Peace and Other 4th Grade Achievements: World Peace...and Other 4th-Grade Achievements interweaves the story of John Hunter, a teacher in Charlottesville, Virginia, with his students' participation in an exercise called the World Peace Game. The game triggers an eight-week transformation of the children from students of a neighborhood public school to citizens of the world. The film reveals how a wise, loving teacher can

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unleash students' full potential. (57 mins) 8+, Grade 3-8

Saturday, May 14, 2011

10:00-11:00 Belly Button Buddies Program

Belly Button Buddies. Each episode of The Belly Button Buddies™ provides an idea-filled wordless romp into the land of creative play. Everyday household objects are transformed by The Belly Button Buddy and her young friends into fun games allowing them to socialize as they learn, through discovery, some basic facts. This series is created for preschool children and their families. (1 hour) *Grade PK-3*

***featuring filmmakers in attendance with workshops and games

11:30 – 12:30 Fun Family Shorts Program

*O Relógio de Tomas**: Time does not go backwards, and there are moments back in time that we don't appreciate properly. With the appearance of a magical watch, Tomas will have the privilege to "have the time". Will it teach him to live? (8 mins) 8+, *Grade 4 and up*

Manual Practico del Amigo Imaginario (All Users Guide for the Imaginary Friend) †*: Fernando is a shy 27 year old young man who receives the visit of an old classmate, Iratxe. This arouses jealousy in his imaginary friend, Captain Kilton, a superhero that had stood by his side since he was a kid, and who feels their friendship is now in jeopardy...(19 mins) 10+, *Grade 6 and up*

Flawed: *Flawed* is nothing less than a beautiful gift from Andrea Dorfman's vivid imagination, a charming little film about very big ideas. Dorfman has the uncanny ability to transform the intensely personal into the wisely universal. In *Flawed* she deftly traces her encounter with a potential romantic partner, questioning her attraction and the uneasy possibility of love. But, ultimately, *Flawed* is less about whether girl can get along with boy than whether girl can accept herself, imperfections and all. (12.5 minutes) 10+, *Grade 5 and up*

*Gift of the Magi**: A classic retelling of the beloved tale. (6 mins) 8+, *Grade 4 and up*

13:00 – 15:00 Afternoon Feature Program

Severn: Voice of Our Children† (Replay, see synopsis above) 14+, *Grade 9-12*

19:00 – 21:00 Closing Night

Zoom In! Young Filmmakers' Showcase: A showcase of short films from young filmmakers across the province. Including awards presentation. 10+, *Grade 5-12*

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*Wapawekka**†: Josh, a hip hop artist, would rather be anywhere than with his dad on a final trip to their isolated cabin on their family's traditional Cree territory in northern Saskatchewan. As the intergenerational gap between them becomes more apparent, so does the pull of a much greater force. (16 mins) *14+, Grade 9-12*

*English Subtitles

†Some Coarse language

††Brief disturbing imagery

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FLICKS Film Festival Permission Slip Form



We are going to the **FLICKS FILM FESTIVAL** on **MAY _____ 2011**.

The FLICKS Film Festival (www.flicksfilmfest.org) is a film festival for families and students that includes films programmed for students/teachers. Each session will include a before and after screening talk back for students to discuss what they have seen. Your teacher has been provided with a before and after screening guideline as well.

The fee for the festival is \$4.00 per student. Please detach the form below and send back your payment with your child. If you would like to volunteer - please sign the form below .

Thank you so much!



Child's Name: _____

Grade and Teacher: _____

I will allow my child to attend the FLICKS Film Festival: (please sign below)

Signature: _____

I have included my admission fee for the festival of \$4.00

I would like to volunteer for the FLICKS Film Festival: Yes No

Name: _____

Contact Phone Number: _____

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