



Saskatchewan International Youth Film Festival 2011 SUBMISSION FORM

Please complete and return this form to:

Flicks: Saskatchewan International Youth Film Festival
715 Broadway Avenue Saskatoon, SK CANADA S7N 1B3

For more information:

Telephone: 1 (306) 956-3456

E-mail: flicksfilmfestival@sasktel.net

Website: www.flicksfilmfest.org

PLEASE NOTE:

- **Preview screeners** and video submissions must be in **NTSC** format. **NO PAL format.**
- **Non-English films** and videos must have **English subtitles.**
- Please **include** credit list, director's filmography and film synopsis.
- Preview screeners will not be returned unless specified under contact information.

- In the event that your film or video is selected to participate in the Flicks Film Festival, the **festival reserves the right to use an excerpt from your film for promotional purposes** unless we are advised not to. Maximum excerpt length will not exceed 3 minutes.

- For **international submissions**, be sure to **write "no commercial value – for festival purposes only"** on all shipments to Flicks. The Festival is not responsible for brokerage and/or customs clearance fees.

FLICKS SUBMISSION FORM

GENERAL INFORMATION

Original Title of Film:

English Title:

Director:

Year of Production (must be within last two years):

Country(ies) of Origin:

Language of Film:

Running Time:

Is this a first film?

Is this film/video child or youth produced?

If yes, age?

FILM DESCRIPTION

Category (circle):

Live Action	Documentary	Animation	Feature (>60 min)	Short (<60 min)
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Genre Information (circle):

Comedy	Drama	Suspense	Musical	Horror
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TECHNICAL INFORMATION

Colour and Language Specifications (circle):

Colour	Black & White	English Subtitles	English Dubbing	Non-verbal
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Preview Format (circle):

DVD NTSC				
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Screening Format (circle):

35 mm optical	DigiBeta NTSC	BetaSP NTSC	DVD NTSC	
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Aperture Ratio for 35 mm films (circle):

1:33	1:66	1:85	1:235 / scope	
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PUBLICITY INFORMATION

Is there a website for this production? If so, list address:

Has this film received any awards? If so, please list:

Has this film attended other festivals? If so, please list top five:

What age range is this film intended for (circle)?

3-6 years	7-10 years	11-13 years	14-17 years	18+ years
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Premiere Information (circle):

World Premiere	North American Premiere	Canadian Premiere	Saskatchewan Premiere	Not a Premiere
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Press Material Available (circle):

Press Kit	Photos	Posters	Film Trailer	Filmmaker Bio
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Synopsis (maximum 50 words):

CONTACT INFORMATION

Primary Contact Person:

Mailing address:

Telephone:

FAX:

E-mail:

Distribution Company (if applicable):

Contact Person:

Address:

Telephone:

FAX:

E-mail:

I hereby state that all information in this entry form is true and accurate and that I am authorized to act on behalf of the filmmaker in submitting this film or video for participation in the Flicks: Saskatchewan International Youth Film Festival.

Signature:

Print Name:

Date:

The 2011 Festival will take place from May 12 – 14, 2011

Deadline for Entries: November 30, 2010

All entrants will be contacted by: March 1, 2011

Publicity materials must be received by: March 31, 2011

Screening copies must be received by: April 15, 2011

Organization. The Flicks: Saskatchewan International Youth Film Festival is an annual, film festival dedicated to the presentation of international films and videos produced by, for and about children and youth. Now in its 16th year, Flicks is a registered non-profit organization with charitable status. In 2010, Flicks presented over 40 films and videos from 7 countries.

Mission. Flicks is dedicated to: exposing children and youth to diverse multicultural films; enhancing educational experiences in the media arts by developing critical thinking skills; and celebrating international cinema for young people.

Transportation of films and videos selected. All transportation costs of Festival screening copies to Saskatoon, SK must be borne by the participant, including charges for customs clearances.

Screening Fees. The Flicks Film Festival will pay each participating filmmaker a screening fee based either on the distributor's fee schedule or on the current CARFAC artist fee schedule as recognized in Canada.